

QUYNH LAM

b. 1988 in Saigon, Vietnam

e. quynhere@gmail.com

EDUCATION

- 2021** M.F.A Studio Art, School of Art University of Tennessee
- 2012** B.A Interior Design, Ho Chi Minh City University of Architecture
- 2007** A.A Fine Arts, Ho Chi Minh City Fine Arts Association

EXHIBITIONS

- 2019** Art Future – Formosa Art Fair, Taipei, Taiwan
- 2018** The Dirty Dozen – Downtown Gallery in Knoxville, Tennessee

'Love and Desire' – Puppet Platform, Hanoi | Curator: Zhuang Wubin |

Be Mesmerized - Sponsored by Acacia Fabrics – Hôtel des Arts Saigon, MGallery Collection
- 2017** 'Kê, History of Now' – Wedeman Gallery in Newton, Massachusetts

'Artist Books from Vietnam' – Bay Library @ Rabbits Road Press London & OOMK Zine! - Rabbits Road Institute, London

'Bangkok Art Book Fair 2017' – Bangkok CityCity Gallery, Bangkok

'Revive, Artist Book Issue 2nd' – Inlen Photo Gallery, Ho Chi Minh City

'The Singapore Art Book Fair 2017', Gillman Barracks, Singapore

'Installation, XEM Collective Issue 7th' – Inlen Photo Gallery, Ho Chi Minh City

'Art For You 6th' – Mai's Gallery, Ho Chi Minh City

- 2016** 'Under One Sky' – Imago Mundi Project, Dianxi Science and Technology Normal University in Lincang, Yunnan, China
- 'Vietnam Artists Book Project' – The Editorial Marketplace, Asia Art Archive and Vernacular Institute – Taipei Biennial 2016
- 'Month of Art Practice' site-specific installations – Heritage Space in Hanoi
- 'Saigon Artbook 6th Edition' – The Factory Contemporary Arts Centre, Ho Chi Minh City
- 'Singapore Artist Book 2016' – ArtScience Museum, Singapore
- 'Out of Museum' – Sao La Gallery, Ho Chi Minh City Fine Arts Museum
- 2015** 'March: Art Walk' – Sao La Gallery, Ho Chi Minh City Fine Arts Museum
- 2013** 'Secular Tree', solo performance art – Mai's Gallery, Ho Chi Minh City
- 'Conceptual Photography workshop' – Zero Station, Ho Chi Minh City
Curator/ Researcher: Zhuang Wubin
- 2011** 'The Red Thread', group performance art – Ferro-concrete Drilling and Cutting Studio, Ho Chi Minh City
- 2010** 'Eden Mall Saigon', solo performance art – Ferro-concrete Drilling and Cutting Studio, Ho Chi Minh City

AWARDS/ HONORS

- 2018** Art Future Prize 2019
| Nominee list of 15 emerging young artists in Asia | Special Jury Prize |
- Fulbright Scholarship - Funded by the U.S. government
- World Fellowship - Funded by The Delta Kappa Gamma Society International
| 23 World Fellowship recipients for 2018-2019 |
| Leading Women Educators Impacting Education Worldwide |
- 2016** 'Vietnam Artists Book' Prize – Indochina Arts Partnership & CDEF Grant
(Danish Cultural Development and Exchange Fund)
- 2014** First prize ('Red memoirs' artwork), 'Red - Conceptual Photography'

RESIDENCIES

- 2018** 'Art and War and Genocide Residency' – Maine, USA
- 2016** 'Month of Arts Practice-Limited 'n Infinite' – Heritage Space, Hanoi
'Artist in Residency program – New Space Arts Foundation, Hue City
'Demilitarized Zone Project', curator: Makiko Hara – DMZ Art Space, Hue City
- 2015** 'EcoArt Project' , Muong AIR – Muong Studio, Muong Cultural Heritage Museum, Hoa Binh

PRESS/ PUBLICATIONS/ ART TALKS/ INTERVIEWS

- 2019** 'Graduate Student Wins 2019 Art Future Prize in Taiwan' – School of Art UTK
- 2018** 'New Vietnamese Photography in Love and Desire' – Matca, August issue
'Love and Desire: A Reunion Show' – by Zhuang Wubin, Southeast Asia Photography
'Vietnamese Folk Tales and Artist Quynh Lam' – Saigoneer Podcast
'Quynh Lam and Her Creativity from Natural Materials' – VTC10 Netviet Stories
- 2017** 'Quynh Lam, a peculiar artist who picks up floral remnants' – ELLE Magazine, February issue
'Revive' Inlen Artist Book, 2nd Issue
'Installation, XEM Collective 7th Issue
'Open Innovation 2017', artwork showcased at TEDxHCMC – SOUL Music & Performing Arts Academy
- 2016** 'Saigon Artbook' 6th Edition – Tre Publishing House
'Vietnam Artists Book Project' the 8th Engaging with Vietnam Conference, Hawaii
'The Birth Collection' – Artist talk, The Factory Contemporary Arts Centre, Ho Chi Minh City
'Enduring Ephemeral' – Vietnam Artist Book Project
'Quynh Lam, Visual Artist' – Wonderfilled Magazine Volume Six
- 2015** 'Vietnam: New Winds' Collection – Imago Mundi project, Luciano Benetton collector, Fabrica Publisher, Italy

'Natural organic Pigments on Painting' – Artist Talk, Muong Cultural Heritage Museum, Hoa Binh

2011 'Responsibilities of an Architect' – Architecture & Living Magazine, November issue

'A Female Philatelist' – Saigon Tiep Thi Magazine, November issue

2010 'Vietnamese Contemporary Artists Open 'Ferro-concrete Drilling and Cutting Studio' – Sports & Culture newspaper, August issue